秋田英語英文学

第 58 号

A comparison of Three Approaches to Teaching English Spennig	
and Pronunciation: The Case of 5th Graders in a Japanese Elementary School	
Yasuko WAKAMATSU and Yasuhiko WAKAARI	1
Haiku and Creative Writing in the English Language Learning Classroom	
Ben GRAFSTRÖM	17
Technology perceptions in the classroom and beyond	
Jason TACKER and Aya YAMASAKI	26
劇評: Our Ladies of Perpetual Succour by Lee Hall (The National	
Theatre of Scotland / Live Theatre)	
大西 洋一	33
An Invitation to ACES, Akita Communicative English Studies	36

秋 田 英 語 英 文 学 会 (1954年 創立)

Akita English Studies (Akita eigo eibungaku) No.58

Contents

A comparison of three Approaches to reaching English Spennig	
and Pronunciation: The Case of 5th Graders in a Japanese Elementary School	
Yasuko WAKAMATSU and Yasuhiko WAKAARI	1
Haiku and Creative Writing in the English Language Learning Classroom	
Ben GRAFSTRÖM	17
Technology perceptions in the classroom and beyond	
Jason TACKER and Aya YAMASAKI	26
Review: Our Ladies of Perpetual Succour by Lee Hall (The National Theatre of Scotle	and
/ Live Theatre)	
Yoichi ONISHI	33
An Invitation to ACES, Akita Communicative English Studies	36

Akita Association of English Studies Established in 1954